

*Drei*  
**QUARTETTE**  
für  
zwei Violinen, Viola und Violoncello  
von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünfles und sechstes  
seiner Streichquartette bezeichnet.

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**Nachgelassenes Werk.**

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen  
von  
**CARL BANCK.**

Quartett № I (viertes Quartett) E dur Pr. 5 M.  
Quartett № II (fünftes Quartett) F dur „ 5 M.  
Quartett № III (sechstes Quartett) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder*

Ent. Sta. Hall

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M 152  
C 522.3

## Quartett N° 6.

Violino I.

L. Cherubini.

Allegro moderato.

**Violino I.**

**Allegro moderato.**

**L. Cherubini.**

**4te Corde**

**A**

**B**

2 Auf dem Original M. S. befindet sich folgende Bemerkung: *Commencé le 4 Juillet 1835, continue à différentes reprises et terminé le 21 Juillet 1837.*

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef. The key signature changes between staves, indicated by sharp and double sharp symbols. The first two staves begin with a dynamic of  $p$ . The third staff is labeled 'C' and includes the instruction '*p dolce*'. The fourth staff begins with  $sfp$ . The fifth staff is labeled 'D' and includes a dynamic of  $f$ . The sixth staff begins with  $f$  and ends with  $sfp$ . The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots. There are also several slurs and grace notes. The bottom staff concludes with a dynamic of  $p$ .

## Violino I.

E

*cresc.* *<f>*

*pcresc.* *<f>*

*ff*

*f* *3<sup>me</sup> Corde*

*decresc.* *e* *dim.*

*p* *cre - - scen - - do*

*f* *G* *f* *dim.*

*f* *pdolce con espress.*

*sf = p*

*f* *sf = p* *sf = p*

*p* *f*

## Violino I.

H

*dolce*

*sfs=p*

*sfs=p*

I

*p dolce*

*sfs=p*

*f=p*

K

*f*

*f*

*f*

*f*

*f*

*p-f*

*p-f*

*p*

*sfs=p*

L

*sfs=p*

*p*

*f*

*p*

*sfs=p*

*sfs=p*

*f*

## Violino I.

M 4me Corde.

Andantino grazioso.

A

*dolce*

*tr*

*dolce*

*dim.*

*ppp*

*cresc.*

*p*

## Violino I.

B

C

D

6 A.

7

## Violino I.

SCHERZO.

Allegro molto.

3  
4

*ff*

*p*

*cresc.*

*1.*    *2.*

*1*    *1*    *ff*

*ben marcato*

*p*

*f*

*p*

*pp*

*f*

A Un poco più moderato.

*pp dolce con espress.*

*Fine.*

## Violino I.

Violino I.

1.

*cresc.* *mf*

*p* *pp*

*f* *p*

*p*

*p* *cresc.* *f*

*p*

*pp*

*tr*

*Scherzo D.C.*

## Violino I.

FINALE.

*Allegro affettuoso.*

Violin I. Finale. Allegro affettuoso.

The score consists of 15 staves of musical notation for Violin I. The key signature changes frequently, including C major, A major, and various forms of G major (with sharps). The tempo is Allegro affettuoso. The dynamics and performance instructions include:

- Staff 1: ff
- Staff 2: sfz, p
- Staff 3: p
- Staff 4: cresc.
- Staff 5: f
- Staff 6: ff
- Staff 7: tr
- Staff 8: p
- Staff 9: tr
- Staff 10: tr
- Staff 11: p
- Staff 12: cresc. poco a poco
- Staff 13: f
- Staff 14: tr
- Staff 15: p
- Staff 16: f
- Staff 17: p
- Staff 18: cresc.

## Violino I.

*f* *p*

*sfsz p*

*p*

*cresc.* *f*

*tr*

*D*

*f* *p*

*f*

*E* *Moderato.*

*p dimin.* *pp* *souvenirs apologetiques*

*rallentando* *dim.*

## Violino I.

Andantino grazioso.

*p dolce*

*en pressant*

**F** Allegro molto.

*ff*

**G** Tempo I.

*p*

*cresc. poco a poco*

**H**

*ff*

*p*

*f*

*p*

*cresc.*

*ffz p*

*p*

*cresc.*

*mf*

*più cresc.*

**I**

*ff*

**K**

*tr*

*b>*

*tr*

*b>*

*f p f p*

## Violino I.

Violino I.

*f p*   *f p*   *f p f*   *f*

*L*   *cresc. poco a poco*

*p*

*sciolto*   *cresc.*

*ff*   *f*   *p*

*cresc.*   *sciolto*   *ff*

*arco*

*pp*

*M Larghetto.*

*pizz.*

*Allegro.*

*ff*